		SAXOPHONE FAMILY		LEFREQUE 1st			st CONNECTION			ELASTIC BAND	
lefre que	CATEGORY	ТҮРЕ	MOUTHPIECE	MATERIAL NECK/NECK&BODY	SIZE	STARTER	ADVANCED	PRO	SIZE	TYPE	
	WOOD WINDS										
dutch original sound solution		Sopran(in)o	hardrubber	brass	33	В	FS	FS GP*	45	ult	
		Sopran(in)o	hardrubber	red brass	33	RB	RB GP*	FS GP*	45	ult	
Choose your lefreQue		Sopran(in)o	hardrubber	silverplated	33	SP	FS	FS GP*	45	ult	
		Sopran(in)o	hardrubber	solid silver	33	FS	FS GP*	Gold*	45	ult	
for Saxophone		Sopran(in)o	hardrubber	solid silver gold plated	33	FS	FS GP*	Gold*	45	ult	
		Sopran(in)o	metal	brass	33	В	FS	FS GP*	45	ult	
		Sopran(in)o	metal	red brass	33	RB	RB GP*	FS GP*	45	ult	
		Sopran(in)o	metal	silverplated	33	SP	FS	FS GP*	45	ult	
		Sopran(in)o	metal	solid silver	33	FS	FS GP*	Gold*	45	ult	
		Sopran(in)o	metal	solid silver gold plated	33	FS	FS GP*	Gold*	45	ult	
ANNIVERSARY		Alto/Tenor	hardrubber	brass	41 or 55	В	FS	FS GP*	55	ult	
		Alto/Tenor	hardrubber	red brass	41 or 55	RB	RB GP*	FS GP*	55	ult	
		Alto/Tenor	hardrubber	silverplated	41 or 55	SP	FS	FS GP*	55	ult	
	128131	Alto/Tenor	hardrubber	solid silver	41 or 55	FS	FS GP*	Gold*	55	ult	
		Alto/Tenor	hardrubber	solid silver gold plated	41 or 55	FS	FS GP*	Gold*	55	ult	
		Alto/Tenor	metal	brass	41 or 55	В	FS	FS GP*	55	ult	
		Alto/Tenor	metal	red brass	41 or 55	RB	RB GP*	FS GP*	55	ult	
****		Alto/Tenor	metal	silverplated	41 or 55	SP	FS	FS GP*	55	ult	
		Alto/Tenor	metal	solid silver	41 or 55	FS	FS	FS GP*	55	ult	
		Alto/Tenor	metal	solid silver gold plated	41 or 55	FS	FS	FS GP*	55	ult	
		Baritone	hardrubber	brass	41 or 76	В	FS	FS GP*	55	ult	
		Baritone	hardrubber	red brass	41 or 76	RB	RB GP*	FS GP*	55	ult	
		Baritone	hardrubber	silverplated	41 or 76	SP	FS	FS GP*	55	ult	
		Baritone	hardrubber	solid silver	41 or 76	FS	FS	FS GP*	55	ult	
	9	Baritone	metal	brass	41 or 76	В	FS	FS GP*	55	ult	
		Baritone	metal	red brass	41 or 76	RB	RB GP*	FS GP*	55	ult	
		Baritone	metal	silverplated	41 or 76	SP	FS	FS GP*	55	ult	
		Baritone	metal	solid silver	41 or 76	SS	FS	FS GP*	55	ult	
		Bass/Contra	hardrubber	brass	41 or 76	В	FS	FS GP*	70	ult	
		Bass/Contra	hardrubber	red brass	41 or 76	RB	RB RGP*	FS GP*	70	ult	
a tra		Bass/Contra	hardrubber	brass silverplated	41 or 76	SP	FS	FS GP*	70	ult	
CHI CANA CANA		Bass/Contra	metal	brass	41 or 76	В	FS	FS GP*	70	ult	

IMPORTANT RULES of THUMB (Individual results may vary.)

* If you choose for a gold(plated) LefreQue it is recommended to match the gold(plating) of your lefreQue with the gold (plating) of your instrument, yellow or rose. This could be the gold(plating) of the headjoint/mouthpiece/ligature, body or other features like the riser, crown, tab rings or keywork.

**** For positioning of the lefreQue on sax, clarinet and oboe, we recommend to put it straight from the reed to the body for the best results. Do not touch the ligature with your lefreQue.

GOLD Solid gold is our superlative and always makes the sound more brilliant. This is our premium line.

Please contact one of our Gold dealers for advice: www.lefreque.com/resellers Reseller Gold

LEGENDA	
В	brass
RB	red brass
RB GP	red brass gold plated
SP	silverplated
FS	fine silver (999)
FS GP	fine silver (999) gold plated
Gold*	available 9K, 14K rose & yellow, 24K



How to try:

Individual exercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. Pay attention to intonation and evenness of tone production.
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. Pay attention to the difference in tuning with and without lefreQue.
- Play different fragments outside your comfort zone with difficult slurrings or intervals. Feel the differences in ease of playing and pay attention to your intonation.

Joint exercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unison and then in octaves. Listen to the difference in tuning and projection.
- Play a duet with any other wind instrument. Pay attention to the differences in intonation.

We hope you enjoy these exercises. Thanks for trying lefreQue! Handmade in the Netherlands

Universal Manual & Choose your lefreQue for Saxophone



efre que

Important !!!

Always place the plate with dots on top

Grab the band with your thumb and middle finger

Band over the ball





Always place your lefreQue at the side where the tube of your instrument is most free!



p1 V2020.1