# Alto Sax or lower



first connection / mouthpiece to bocal

### position lefreQue



#### materials



55 mm Ultimate Band



or +



#### How to try:

#### Individual excercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again.
  Pay attention to intonation and evenness of tone production.
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. Pay attention to the difference in tuning with and without lefreQue.
- Play different fragments outside your comfort zone with difficult bindings or intervals. Feel the differences in ease of playing and pay attention to your intonation.

#### Joint excercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unisono and then in octaves. Listen to the difference in tuning and projection.
- Play a duet with any other wind instrument and pay attention to the differences in intonation.

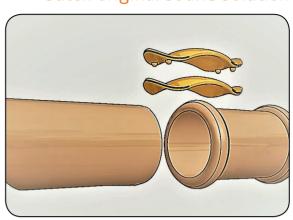
We hope you enjoy these excercises. Thanks for trying lefreQue!

## **Universal Manual**

lefreque dutch original sound solution

**Important !!!** 

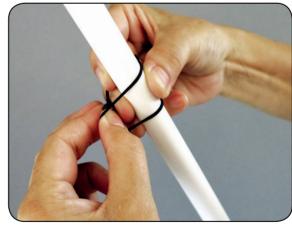
Always place the plate with dots on top



Thumb and middle finger



Band over the ball



Always place your lefreQue at the side where the tube of your instrument is most free!



Scan the QR code and see how-to-use movies

