

## Oboe 1st connection



### 55mm Extra curved (DR) lefreQue

Oboe  
Ultimate band



### 55mm Extra curved (DR) lefreQue

Cor Anglais  
special band



33mm



41mm



55mm Extra  
curved (DR)



76mm



106mm

#### Composite

Designed for beginners. Tuning overtones most important. Less resistance and fast response.

#### Brass / Brass Vintage

Clear sound, a lot of "core" in the tone and fast response. "stereo like" surround sound.

#### Red Brass

More round sound plus the above.

#### Silver plated

Will provide a more brilliant sound as the silver plating enhances the high harmonics.

#### Solid silver

Pure, warm sound abounding with overtones and even more surround sound image around the player.

#### Gold plated

All of the silver but in all aspects superlative. Makes the overtones even more in tune because the pureness of the gold. The yellow gold sounds a bit darker than the rose gold.

#### Gold

In all aspects superlative. Very in tune overtones. The 9 and 14 k gives you a very open and clear sound. Easy to play. The 24 k gives you the richest sound.

#### Platinum

Superlative. Gives you a liquid and very big sound.

The materials have to match the materials of your instrument. Use at least the material of your instrument or a higher material to be sure of the best result. For wood instruments best result with solid silver or higher. The composite will match all student instruments.

## Enjoy your lefreQue

How to use



[www.lefreQue.com](http://www.lefreQue.com)

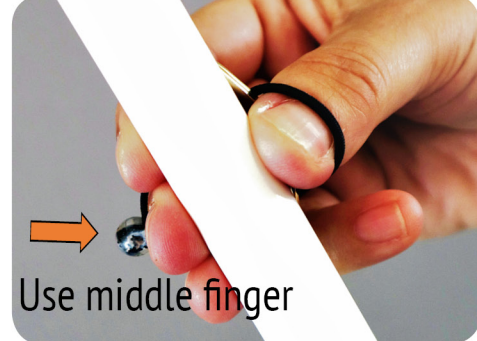
# lefreQue

dutch original sound solution

## Option Card & Universal Manual

### Important

Always place the plate with dots on top



Use middle finger

## Place your lefreQue at the side where the tube is most free!

band over the ball



### new ultimate bands



handmade in the Netherlands



@lefreQueSoundBridge



lefreQueDOSS





Soprano sax  
1st connection

33 mm  
lefreQue



45 mm  
standard or  
ultimate band



Alto sax and  
lower 1st  
connection

33 mm  
or  
41 mm  
lefreQue



55 mm  
standard or  
ultimate band



Clarinet  
1st connection

33 mm  
lefreQue



85 mm special  
clarinet band  
or ultimate

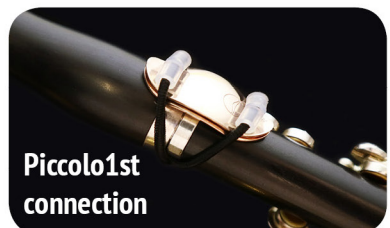


Flute 1st  
connection

33 mm  
or  
41 mm  
lefreQue



70 mm  
standard or  
ultimate band



Piccolo1st  
connection

33 mm  
lefreQue



55 mm  
standard band  
or ultimate

\* Alto and Bass flutes can use the 106 mm with 2 x 85mm bands



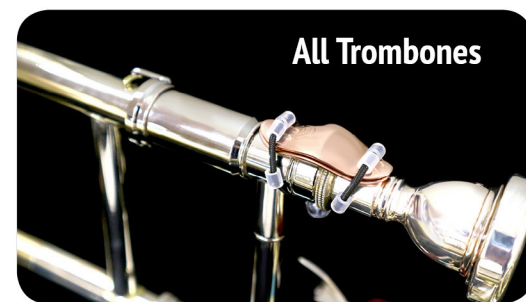
All Trumpets

33 mm lefreQue &  
45 mm standard or ultimate band



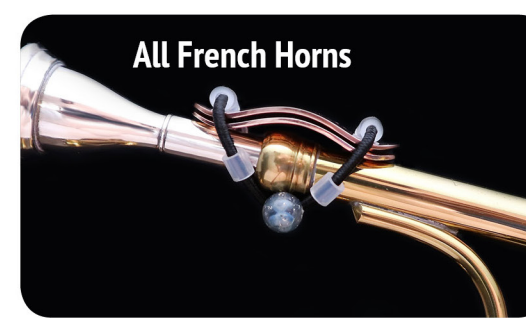
All Tubas, Euphoniums etc.

41 mm lefreQue &  
55 mm standard or ultimate band  
or  
Bass tuba 76 mm or (106 mm bass  
Tuba)  
lefreQue & 2 x 55 mm standard band



All Trombones

41 mm lefreQue &  
55mm standard or  
ultimate band



All French Horns

33 mm lefreQue &  
45 mm standard or  
ultimate band

41 mm lefreQue &  
55 mm standard or  
ultimate band  
(best choice)

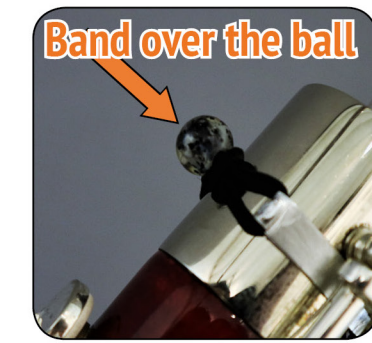
Don't forget to try lefreQue on the recorder !  
The 55mm Xtra curved is amazing.  
70mm special band.



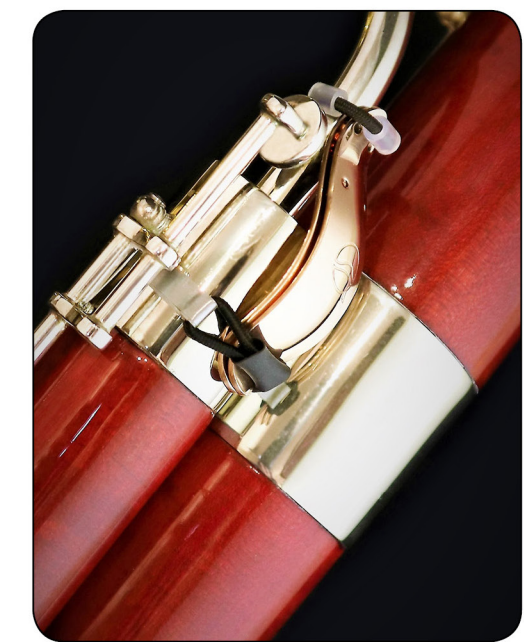
## Bassoon 1st connection



Beware of  
the spring



Band over the ball



55mm Extra curved  
(DR) lefreQue

Bassoon ultimate  
special band  
wing joint

